





PAUL FRANK INDUSTRIES

IN 1995 A SMALL HUNTINGTON BEACH GARAGE WAS BUZZING WITH ACTIVITY. FRIENDS WERE BUSY HAND SEWING WALLETS AND HANDBAGS WITH SCRAPS OF NAUGAHYDE. CHARACTERS WITH WHIMSICAL NAMES LIKE JULIUS AND SKURVY WERE CREATED TO DECORATE THESE ACCESSORIES, ORIGINALLY MADE AS GIFTS. LITTLE DID THIS SMALL COLLECTIVE KNOW, THE UNPRECEDENTED EXCITEMENT AND INTEREST IN THESE ADORABLE CHARACTERS WOULD SOON THRUST THEIR LITTLE COMPANY TO OVERNIGHT SUCCESS.

CONTENTS:

HANDMADE EYEWEAR /04

PAUL FRANK SUN

4th DIMENSIONAL TRANSITION /06

APOCALYPSO /06

ELECTRIC FEEL /06

LAND LOCKED LIFEGUARDS /06

LOOSE HIPS FUEL SHIPS /07

SUNSHINE, CLOUDS, AND EVERYTHING PROUD /07

I WILL POSSESS YOUR HEART /07

GOLD IN THE AIR OF SUMMER /07

COLOR BARS /07

LEGION OF INDECENCY /07

DIGITALIST /07

SLINGSHOT/07

OCCASIONAL VOYAGER /O7

OLYMPIC AIRWAYS /08

ARTIFICIAL LIFE /08

BENEATH THE BLEACHERS /08

FLUORESCENT ADOLESCENT /08

THEY CALL HER ACTION /08

PLEASURE SEEKER /08

SCI-FI LULLABY /08

THE CRAFTY ENGINEER /08

MY BRIGHT FUTURE /08

FIST FULL OF DOLLARS /09

BOLD AS LOVE /09

SUNDAY GIRL /09

TELEVATOR /09

WHITE LIPS KISSED /10

HOUSE OF JEALOUS LOVERS /10

JETS TO BRAZIL /10

B-SIDES, C-SIDES, AND FREE RIDES /10

LOVERS IN THE BACKSEAT /10

PAUL FRANK RX

DRAG RACE TO FREEDOM /12

HIGH FIVE HOLIDAY /12

FOUNTAIN OF TRUTH /12

SHAKE THE NIGHT AWAY /12

A FRIEND IN TWEED IS A FRIEND INDEED /12

THE PATH OF LEAST RESISTANCE /12

MUSTACHE MUSEUM /12

HARMONY IN MY HEAD /12

SWITCHBOARD SUZY /12

PAPER PLANES /13

FRIEND OF FREQUENCIES /13

SUN MOON TRUTH /13

VOICE OF REASON /13

NEVER LOST /14

TRIED AND TRUE /14

STAR CLAIMER /14

MINIATURE PHILOSOPHER /14

YOUNGER THAN TODAY /15

PEACE OF MIND /15

HAND IN HAND /15

HIDDEN HANDSHAKE /15

AIRLOCK ADVENTURER /15

LOST IN THE LIBRARY /15

ALL NIGHT DISCO PARTY /15

A COMET APPEARS /15

SELF PRESERVATION SOCIETY /15

THE SWEETS /16

A IS FOR ACTION /16

PHENOMENA/16

BEAT POET HOLIDAY /16

HOLLY GO LIGHTLY /16

BEAT SURRENDER /16

PINKERTON /17

BLUES EXPLOSION /17

JENNIE BOMB /17

REP CONTACT INFO /18





STEP TWO: CUTTING

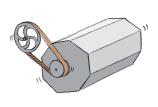
Every year, we create over 20 combinations of custom made plastics that are unique to each collection. These combinations are applied to a flat piece of zyl (acetate) that is manufactured in Northern Italy. During the cutting process a computer controlled router cuts the acetate directly from an Autocad® drawing created by Paul Frank designers.

collections, but rather look to furniture, architecture, and the depth of o



STEP THREE: MILLING & ASSEMBLY

Highly trained technicians assemble all the individual components of the frames. Because screws are made to loosen, the Paul Frank technicians add a drop of Loctite® to ensure that the screws stay nice and secure. After the components are assembled, the technician "forms" the frame to a pre-determined template. The frames is then checked by the most senior technician using a micrometer at tolerances to one-hundredth of an inch.



STEP FOUR: FINISHING

Our eyewear is polished by a procedure which involves the frames tumbling in a barrel of wood chips and small stones (pretty old school!). The frames turn like butter for about 12 hours. In some instances, the design is so intricate that our technicians can only polish the frames by hand for longer lasting luster. This is done by holding the frame on a polishing wheel, similar to the way jewelry is polished.

MATERIALS

completely opaque in the ultraviolet range, it has high abrasion skin than any nylon/injected frame. Some people have an allergic resistance, and is an advantageous material for RX and sunglass lenses. reaction to certain metals (especially nickel) and certain plastics, Paul Frank's SOLA® CR-39 lenses are an exclusive combination of which are common components used to make eyewear. Paul Frank's treatments offering the finest eye protection and visual comfort. **SOLA**® hypo-allergenic frames do not contain such materials. CR-39 lenses, manufactured in France, are 99.9% distortion free, have a scratch resistant to most chemicals, gamma radiation, aging, and material fatigue. It can be used continuously in temperatures up to the natural fiber, cotton. Contrary to injected frames, which originate 100°C and up to one hour in 130°C (If you can make it that long!).

ZYL: All Paul Frank eyewear is produced from Italian Mazzucchelli Zyl, which is short for zylonite, the trademark name for cellulose RX-ABLE: All Paul Frank eyewear can be "rx-ed," meaning opticians acetate. Zyl is raw material which has become the base for high fashion can insert prescription lenses in all of our frames. Nylon frames, on and durable optometrics. Zyl is a top quality plastic that originates from the other hand, do not have the capability of being rx-ed, which is why natural cotton and wood pulp. Its ability to maintain color brightness you will not find injected brands in reputable optical retailers. derives from its long-lasting material which, during manufacturing, is embedded rather than sprayed, preventing any color peeling. The unique aging stabilizers prevent yellowing, fading, or discoloring from opticians. They can be heated and molded to perfectly fit any face. UV light or skin contact.

the name of **Comotech®**, based in Germany. The hinges and core wire are stainless steel. Our metal frames are made from surgical grade Paul Frank eyewear to provide "the perfect fit." nickel-silver, a high quality metal which is 100% corrosion resistant (it won't turn you green behind the ears!) and prized for its adaptability WARRANTY and durability.

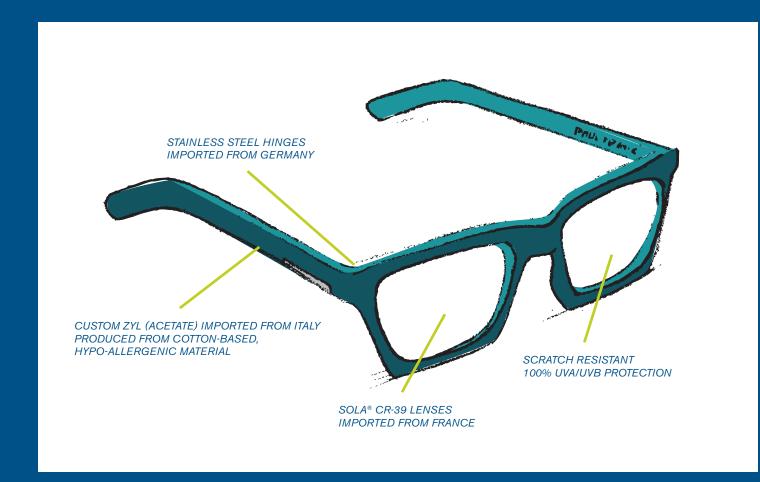
ATTRIBUTES

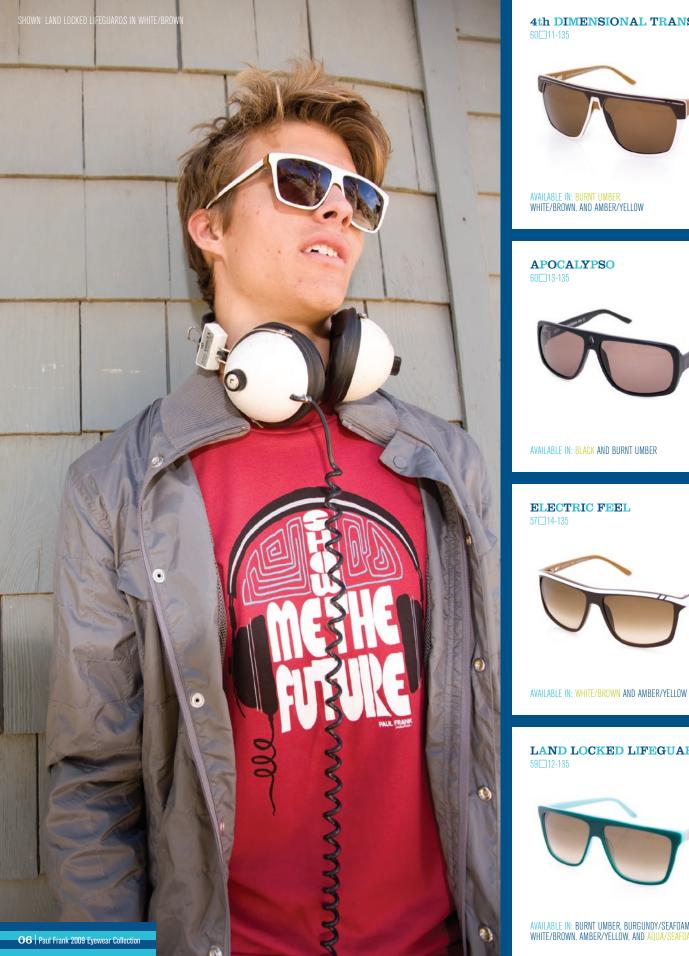
LENSES: CR-39 is transparent in the visible spectrum and almost HYPO-ALLERGENIC: Our frames are more suitable for sensitive

COTTON-BASED: Believe it or not, Paul Frank frames stem from from petroleum, our eyewear contains stabilizers and plasticizers to retain pliability.

"THE PERFECT FIT": Handmade frames are always preferred by The combination of zyl material and core wire insertions, inside the temples, allow our frames to be adjusted to fit all face shapes. Did COMPONENTS: All components are imported from a company by you know that 90% of all human beings have one ear that is slightly lower (or higher) than the other? Opticians are trained to adjust all

To assure consumers the highest quality level, we at Paul Frank guarantee that if a manufacturing defect is verified, the frame or part of the frame deemed defective will be replaced free of charge.





4th DIMENSIONAL TRANSITION



AVAILABLE IN: BURNT UMBER, WHITE/BROWN, AND AMBER/YELLOW

LOOSE HIPS FUEL SHIPS 58 🗆 12-135



AVAILABLE IN: BURGUNDY/SEAFOAM, BORDEAUX STRIPE, WHITE/BROWN, AMBER/YELLOW, AND AQUA/SEAFOAM

I WILL POSSESS YOUR HEART

60 12-135



AVAILABLE IN: BURNT UMBER, BURGUNDY/SEAFOAM, AMBER/YELLOW, AND AQUA/SEAFOAM

SUNSHINE, CLOUDS, AND EVERYTHING PROUD 58 🗆 14-138



AVAILABLE IN: BURGUNDY/SEAFOAM, BORDEAUX STRIPE, AND AQUA/SEAFOAM



AVAILABLE IN: BLACK AND BURNT UMBER

GOLD IN THE AIR OF SUMMER

59 14-130



AVAILABLE IN: BURNT UMBER, BURGUNDY/SEAFOAM, WHITE/BROWN, AMBER/YELLOW, AND AQUA/SEAFOAM

COLOR BARS

61 🗆 13-132



AVAILABLE IN: GOLD, WHITE, AND SILVER

LEGION OF INDECENCY

60 🗆 13-133



AVAILABLE IN: BLACK, BURNT UMBER, BURGUNDY, GREY/PINK CHECK, OLIVE/BROWN CHECK, AND TURQUOISE/ORANGE CHECK

LAND LOCKED LIFEGUARD

59 12-135



AVAILABLE IN: BURNT UMBER, BURGUNDY/SEAFOAM, WHITE/BROWN, AMBER/YELLOW, AND AQUA/SEAFOAM

DIGITALIST 58 🗆 11-133

AVAILABLE IN: BLACK, BURNT UMBER, BURGUNDY, TORTOISE, GREY/PINK CHECK, WHITE/BROWN, AND AQUA/SEAFOAM

SLINGSHOT

60 🗆 15-130



AVAILABLE IN: BLACK, BURNT UMBER, BURGUNDY, AND TORTOISE

OCCASIONAL VOYAGER 57 🗆 17-135



AVAILABLE IN: BLACK, BURNT UMBER, TORTOISE, AND TURQUOISE/ORANGE CHECK









FLUORESCENT ADOLESCENT



AVAILABLE IN: BLACK, BURNT UMBER, BURGUNDY, BURGUNDY/SEAFOAM, BORDEAUX STRIPE, AND WHITE/BROWN

SCI-FI LULLABY

64 🗆 10-132

THEY CALL HER ACTION



AVAILABLE IN: BURNT UMBER, BURGUNDY, BURGUNDY/SEAFOAM, OLIVE/BROWN CHECK, TURQUOISE/ORANGE CHECK, AND WHITE/BROWN

PLEASURE SEEKER 61 13-132

AVAILABLE IN: BURNT UMBER, BURGUNDY/SEAFOAM, BORDEAUX STRIPE, AND WHITE/BROWN



AVAILABLE IN: BLACK, OFF WHITE STRIPE, AND CHOCOLATE STRIPE

TELEVATOR



AVAILABLE IN: BLACK, OFF WHITE STRIPE, TORTOISE, GREY/PINK CHECK, WHITE/BROWN, AND AQUA/SEAFOAM

THE CRAFTY ENGINEER MY BRIGHT FUTURE 56 🗆 18-135



AVAILABLE IN: BLACK, BURNT UMBER, TORTOISE, GREY/PINK CHECK, OLIVE/BROWN CHECK, WHITE/BROWN, AND AQUA/SEAFOAM



AVAILABLE IN: MATTE GOLD AND MATTE SILVER

AVAILABLE IN: GLOSS GOLD, MATTE GOLD, SILVER, AND WHITE

WHITE LIPS KISSED

59□16-135



AVAILABLE IN: BURNT UMBER, BURGUNDY/SEAFOAM, WHITE/BROWN, AND AQUA/SEAFOAM

HOUSE OF JEALOUS LOVERS



AVAILABLE IN: BLACK, BURGUNDY, AND CHOCOLATE STRIPE

JETS TO BRAZIL

65 12-130



AVAILABLE IN: BLACK, BURNT UMBER, BURGUNDY, BURGUNDY/SEAFOAM, WHITE/BROWN, AQUA/SEAFOAM

B-SIDES, C-SIDES AND FREE RIDES

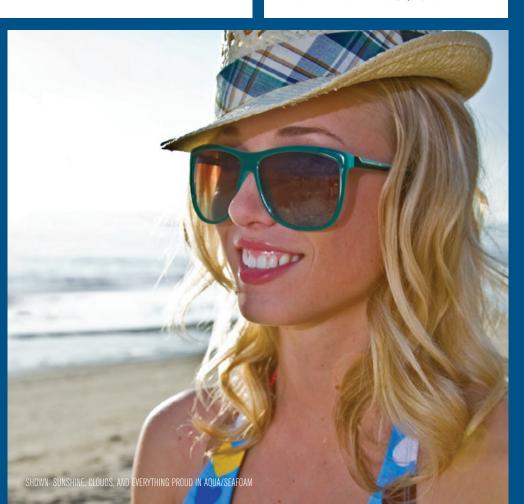


AVAILABLE IN: BLACK, BURNT UMBER, BURGUNDY/SEAFOAM, AND DARK BROWN

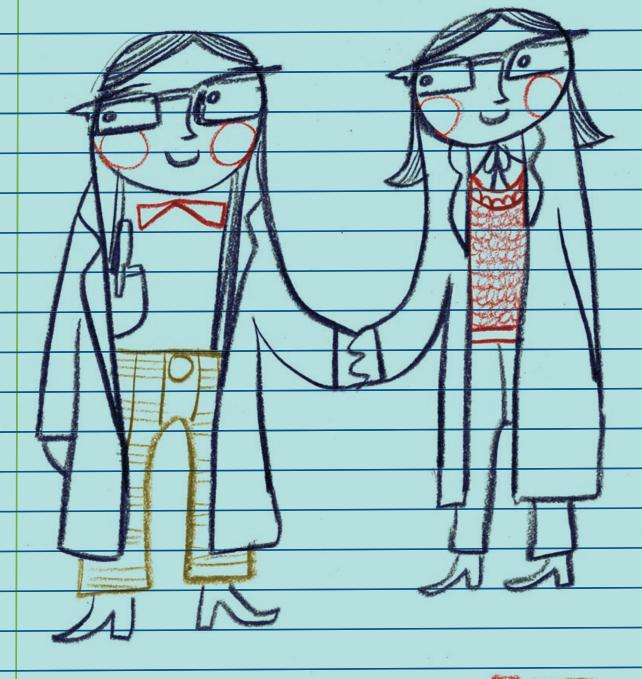
LOVERS IN THE BACKSEAT 60 13-150



AVAILABLE IN: BURNT UMBER, BURGUNDY, BURGUNDY/SEAFOAM, AND OFF WHITE STRIPE



ADVANCED





DRAG RACE TO FREEDOM

59 🗆 12-135



AVAILABLE IN: BLACK AND LIGHT BROWN STRIPE

HIGH FIVE HOLIDAY 56 15-135



AVAILABLE IN: BURNT UMBER, BURGUNDY/SEAFOAM, LIGHT BROWN STRIPE, AND AMBER/YELLOW

FOUNTAIN OF TRUTH

PAPER PLANES47□16-125



AVAILABLE IN: BLACK, CARAMEL/SEAFOAM, BURGUNDY/PINK, AND GREY/PINK CHECK

FRIEND OF FREQUENCIES

46 16-125



AVAILABLE IN: BLACK, BURNT UMBER, AND BURGUNDY/PINK

SHAKE THE NIGHT AWAY

56F716-135



AVAILABLE IN: BURNT UMBER, BURGUNDY/SEAFOAM, WHITE/BROWN, AND AMBER/YELLOW

A FRIEND IN TWEED IS A FRIEND INDEED



AVAILABLE IN: BLACK, BURNT UMBER, TORTOISE, AND AQUA/SEAFOAM

THE PATH OF LEAST RESISTANCE 54-17-135

AVAILABLE IN: BURNT UMBER, BURGUNDY/SEAFOAM, WHITE/BROWN. AND AMBER/YELLOW



AVAILABLE IN: BLACK, <mark>Burnt Umber</mark>, light brown stripe, Amber/Yellow, and Aqua/Seafoam

SUN MOON TRUTH 53 16-135



AVAILABLE IN: BLACK, BURNT UMBER, GREY/PINK CHECK, WHITE/BROWN, AND AQUA/SEAFOAM

MUSTACHE MUSEUM

58 15-135



AVAILABLE IN: BLACK, LIGHT BROWN STRIPE, AND OLIVE/BROWN CHECK

HARMONY IN MY HEAD

51 🗆 16-130



AVAILABLE IN: BLACK, BURNT UMBER, BURGUNDY/SEAFOAM, CARAMEL/SEAFOAM, AND LIGHT BROWN STRIPE

SWITCHBOARD SUZY 49-15-130

00/

AVAILABLE IN: BLACK, CARAMEL/SEAFOAM, AND BURGUNDY/PINK

VOICE OF REASON54□16-135



AVAILABLE IN: BLACK, BURNT UMBER, AND GREY/PINK





NEVER LOST YOUNGER THAN TODAY



AVAILABLE IN: GREY/PINK

AVAILABLE IN: BLACK AND BURNT UMBER





AVAILABLE IN: BURNT UMBER



AVAILABLE IN: BLACK, BURNT UMBER, WHITE/BROWN, AMBER/YELLOW, AND AQUA/SEAFOAM

STAR CLAIMER

55 18-140



AVAILABLE IN: BLACK, BURNT UMBER, AND TORTOISE

HIDDEN HANDSHAKE 54 🗆 16-135



AVAILABLE IN: BLACK, LIGHT BROWN STRIPE, AND CARAMEL/SEAFOAM

AIRLOCK ADVENTURER 56 🗆 15-135



AVAILABLE IN: MATTE BLACK AND BURNT UMBER

LOST IN THE LIBRARY 53 🗆 18-140



AVAILABLE IN: BLACK, BURNT UMBER, AMBER /YELLOW, AND AQUA/SEAFOAM

MINIATURE PHILOSOPHER 50 🗆 16-135



AVAILABLE IN: BLACK, BURNT UMBER, AND TORTOISE

ALL NIGHT DISCO PARTY 53 🗆 16-135



AVAILABLE IN: BLACK, BURNT UMBER, BURGUNDY, CHOCOLATE STRIPE, AND TURQUOISE/ORANGE CHECK

A COMET APPEARS 54 🗆 14-135



AVAILABLE IN: BLACK, BURNT UMBER, AND BURGUNDY

SELF PRESERVATION SOCIETY 57 🗆 15-140



AVAILABLE IN: BLACK, BURNT UMBER, BURGUNDY/SEAFOAM, AND CARAMEL/SEAFOAM



AVAILABLE IN: BLACK, BURGUNDY, BORDEAUX, AND CARAMEL/SEAFOAM

BEAT POET HOLIDAY 53 \$\square\$13-140



AVAILABLE IN: BLACK, BROWN/ORANGE, CARAMEL/SEAFOAM, AND LIGHT BROWN STRIPE

A IS FOR ACTION 55 15-140



AVAILABLE IN: BLACK, BURNT UMBER, BORDEAUX, DARK BROWN, CARAMEL/SEAFDAM, LIGHT BROWN STRIPE, TURQUOISE/ORANGE CHECK, AND AQUA/SEAFDAM

HOLLY GO LIGHTLY

54□14-135



AVAILABLE IN: BLACK, BURGUNDY, BORDEAUX, AND CARAMEL/SEAFOAM

PHENOMENA 54□13-140



AVAILABLE IN: BLACK, BORDEAUX, AND DARK BROWN

BEAT SURRENDER 55 20-130



AVAILABLE IN: BURNT UMBER AND BORDEAUX

PINKERTON 54□16-135



AVAILABLE IN: BLACK, BURGUNDY, BORDEAUX, DARK BROWN, LIGHT BROWN STRIPE, AND CARAMEL/SEAFOAM



52.5 17-140



AVAILABLE IN: BLACK, BURGUNDY, BORDEAUX, DARK BROWN, AND LIGHT BROWN STRIPE

AVAILABLE IN: BLACK AND DARK BROWN

JENNIE BOMB

51.5 13.5-132



resp contact info

SOUTHERN CALIFORNIA

Huy Dang m. 714.608.5000 p. 213.622.6121 f. 213.291.7420 huy@baumvision.com Dave DeBoer

m. 917.539.8166 dave@baumvision.com

INLAND EMPIRE

Chad Cadam

EAST COAST

p. 646.765.3072 f. 347.521.9433 castel@baumvision.com

BRAZIL

Daniela Do Valle Diniz p. +55.11.5041.7174 f. +55.11.5041.8537 danivdiniz@hotmail.com

SOUTH OF FRANCE

p. +43.1.924.6303 f. +43.1.924.6306 m. +33.6.07.82.10.72 catlaporte@gmail.com

UK, IRELAND & SOUTH AFRICA

Jonathan van Blerk p. +43.1.924.6303 m. +44.77.471.0050

SWITZERLAND

Roland Wey p. +43.1.924.6303 f. +43.1.924.6306 m. +41.41.786.458.5000 contact@worldofeyewear.ch

INDONESIA

Sentral p. +623.6122.3222 f. +623.6126.2954

HONG KONG

Opticon Christopher Chan p. +852.2724.1782 f. +852.2724.1680

ORANGE COUNTY (SUN)

ARIZONA & **NEW MEXICO**

Alex Rotundo p. 623.570.5417 f. 949.548.0454

SOUTH EAST

Sherry Tizzano p. 615.533.2279 f. 949.548.0454

AUSTRIA & SOUTH GERMANY

Roman Rudlof p. +43.1.924.6303 m. +43.664.136.1362 roman@baumvisioneurope.com

NORTH ITALY

f. +43.1.924.6303 f. +43.1.924.6306 m. +39.34.60.19.37.69 flavio@baumvisioneurope.com

SPAIN

Antonio Lopez p. +34.915.224.093 f. +34.915.223.834 lula@luladistribuve.com

SWEDEN

SINGAPORE

U Vision Collin Kak p. +639.68068 f. +639.68069 colin@uvisioneyewear.com

JAPAN

I-Edge

GLOBAL HEADQUARTERS EUROPE, AFRICA & MIDDLE EAST H.Q. & CANADA

1012 Brioso Drive Suite 102 Costa Mesa, CA 92627 p. 1.866.415.8842 f. 949.548.0454 PRESS CONTACT

Jen lanni

NORTHERN CALIFORNIA

(Boutique/Action Sports) John Tillery p. 760.415.9733 f. 949.548.0454

MIDWEST

p. 708.826.1110 f. 949.548.0454

HAWAII

Noel Marchan m. 808.282.0949 p. 808.676.5290 f. 808.676.5291

NORTH GERMANY

Hauke Peters p. +43.1.924.6303 m. +49.172.425.7577 hauke@baumvisioneurope.com

CENTRAL ITALY

p. +39.335.380.645 f. +39.071.979.8272 parisparis@alice.it

GREECE & CYPRUS

p. +30.2.103.454.050 f. +30.2.103.454.050

SCANDINAVIA

THAILAND

Wedo-Asia Jonas Koblin p. +66.2.3818750 f. +66.2.3818751

nvision Europe, Ltd. Wiedner Gürtel 12 Top AA-1040 Vienna Austria p. +43.1.924.6303 f. +43.1.924.6306 PRESS CONTACT Karin Reinold karin@baumvisioneurope.com

NORTHERN CALIFORNIA PACIFIC NORTHWEST

Brett Cates p. 831.402.2110 f. 949.548.0454 brett@baumvision.com

ROCKIES

Lynn Caffrey p. 303.349.4901 f. 949.548.0454

MEXICO

Global Phenomena S.A. DE C.V. Juliana Garcia Cornejo p. 52.777.313.0452 f. 52.777.313.0452 juliana@globalphenomena.com

FRANCE

Clement Robin p. +43.1.924.6303 f. +43.1.924.6306 m. +33.6.64.19.81.41 clement@baumvisioneurope.com

FINLAND

p. +358.10.666.3095 f. +358.10.666.3091 m. +358.10.666.3099

BENELUX

Etienne Fredericks m. +316.290.47.084 f. +43.1.924.6306 etienne@baumvisioneurope.com

AUSTRALIA

Eye Candy Optics Marco Federici p. +61.2.9331.2655 f. +61.2.9331.2677 m. 0405.534.133

TAIWAN

Chang's Optical p. +866.2.2715.0111 f. +866.2.2715.0120

