

Techniques

Back Rolling - Once the first coat has been applied using a pump sprayer, it can be immediately back-rolled with a 3/8" nap roller to achieve a more even appearance of single color stain.

Blending - Spraying wet stain on wet stain - creates a beautiful marble look - gives discolored or damaged concrete new life by unifying and altering the colors, giving it a finished look.

Sponging - Using sponges with wet on dry stain - utilizing a variety of sponge sizes and textures it's simple to create interesting surface textures, shapes or blended colors. Back rolling wet stain achieves this unique appearance.

Misting - Achieved by spraying wet stain on dry stain. To create a stone or granite look, just use darker shades of stain as an accent over base color.

Tile Technique - Get the look of expensive tiles by outlining shapes and geometric designs, using simple masking tape to create your pattern or desired look.

Application

1 Start with a clean, dry surface.
Begin by scrubbing the surface with a solution of 1/2 cup of TSP (Trisodium Phosphate) per gallon of clean hot water. Rinse thoroughly with a power washer.

2 Etch (or roughen) the surface.
Unpainted concrete surfaces should be acid etched before staining. Use 1 part muriatic acid to 3 parts clean water. Apply acid solution with a plastic sprinkling can and allow to stand for 15 minutes. Power wash etched area thoroughly and neutralize with a solution of 1 part household ammonia and 20 parts clean water. Rinse area thoroughly and allow to dry completely before staining. A properly etched surface will have the feel of 120 grit sandpaper.

Test a small area before beginning the job. Color of wet stain is much different than color when dry. Allow a small test area to dry and check color density before completing the entire job.

3 Apply with a high quality pump sprayer. Apply with the fine spray setting using a circular motion. Work quickly and feather edges in small sections at a time. Allow four hours drying time between wet on dry application techniques. If relative humidity is high (> 80%), allow extra drying time between coats.



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Clay



Flagstone



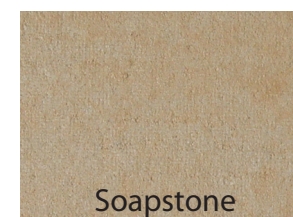
Maize



Mountain Stone



Sandstone



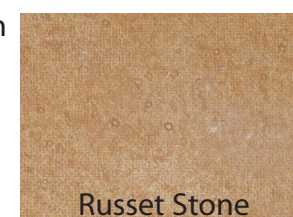
Soapstone



White Wash



Terra Cotta



Russet Stone



Patina



Midnight