Letter From the Director

Dear Parents, Students and Staff,

I would like to personally thank all of the families for choosing to dance with us. Thank you to our wonderful staff of teachers and managers for working so hard and helping things to run smoothly.

We have an exciting schedule lined up for next year with a few new classes added. As always, we encourage students to keep up their dancing technique over the summer. There are also still spaces available in the summer dance workshop.

If you have any suggestion or comments, I would love to hear them. Any feedback regarding the studio and the changes that have been made this year are also greatly appreciated.

Have a safe summer! See you next year!

Amber Megna Michalik

Fall Schedule
The fall schedule is out. Remember, it is never too early to register!

Classes/Students not in the Recital
All technique only classes will continue through the end of May. Tuition will be prorated for these classes only. Full June tuition is due for recital classes.

Summer Dance Camp
Sign up for the Summer Dance Camp at APSD. We are still accepting intermediate and advanced students.

Fairy Tale Dance Days
APSD will be offering several Fairy Tale Dance Days this summer. These theme based classes teach a love of dance and performing arts through creative play.
Dates to Remember

June 15th
Last day of Regular Classes
June 16th -17th
Recital Studio Rehearsals
June 18th
Recital Dress Rehearsal
June 20th
Recital –1pm and 7pm

Closures due to inclement weather will be announced on our website

Studio Rehearsal Information

Saturday, June 6th
Tights/Shoes (if needed for recital) and DVD order forms due

Monday, June 15th
Last day of regular classes

STUDIO REHEARSLSA

Studio rehearsals are held at Ann Parsley School of Dance on Tuesday, June 16th and Wednesday, June 17th. Students should wear regular dance attire; costumes are not worn for the studio rehearsals. Also, tap shoes are NOT permitted in Studio A where the rehearsal is held. Please wear ballet slippers or socks if you are in a tap class. Tuesday is practice for the Saturday 1pm show and Wednesday is practice for the 7pm show. Dancers need to arrive at their scheduled rehearsal time and stay until they are dismissed by their teacher. If your student is older than 8 years old, we ask that you drop them off and pick them up. This avoids overcrowding in the studio. Parents are not allowed in the dance room during rehearsal. Studio rehearsal is mandatory in order to perform in the recital. See the schedule below for studio rehearsal times.

Tuesday, June 16th
Held at the studio, wear class attire
Saturday Afternoon show
5:00 – 6:30 p.m. before intermission
6:30 – 8:00 p.m. after intermission

Wednesday, June 17th
Saturday Night show
5:00 – 6:30 p.m. before intermission
6:30 – 8:00 p.m. after intermission

“To dance is to be out of yourself. Larger, more beautiful, more powerful”
-Agnes De Mille

info@annparsleyschoolofdance.com
Dress Rehearsal Information

DRESS REHEARSAL
Dress rehearsal is held at the Macomb Center for the Performing Arts. When arriving at the college for
dress rehearsal, enter through the stage door (located on the side of the Macomb Center, by the loading
dock). **Dress rehearsal attendance is mandatory! Dancers who are absent for the dress
rehearsal will not be allowed to participate in the recital.** Arrive at the Macomb Center for the
Performing Arts and sit in the auditorium with your class in full costume. Do not leave the dress rehearsal
until you are dismissed by your teacher.

No eating or drinking is allowed in the auditorium. If you need to eat while at the rehearsal, please remove
or cover up your costume to prevent spills that could stain your costume. Dress Rehearsal is also the time
for any parents to take action photos or videos. Cameras or videos are not allowed during the
performances. Dress rehearsal is not run in the order of the show. Please arrive at least 15 minutes before
your rehearsal time. In the theater, to be on time is to be late. There is always a chance that things will run
over, but will do our best to stay on schedule. **Do not leave any costumes or personal items at the
college on the night of Dress Rehearsal.**

Thursday, June 18th
Dress Rehearsal
Held at Macomb Center for the Performing Arts, wear costume
**Macomb Center for the Performing Arts**
Macomb Community College Center Campus
corner of Hall Road and Garfield
44575 Garfield Road
Clinton Township, MI 48038
586.286.2222
www.macombcenter.com

BEFORE DRESS REHEARSAL
Be sure that you have the proper tights and shoes for each class
Make sure your shoes and tights are neat and clean, elastics should be sewn on ballet shoes (not tied)
Get make-up and hair supplies, including a hair net and bobby pins. Any bangs need to be pinned back.
Alter your costumes to fit, do your dance in your costume to see if it works
Try out the underclothing that you will be wearing
Label all parts of your costume, including shoes

DURING DRESS REHEARSAL
You may watch from the audience or sit in your dressing room until it is your turn to perform
Do not go in the balcony or any other part of the college other than the auditorium and dressing room
Do not eat or drink anything in the auditorium or while in costume
No one that is performing in the show may make food runs
Do not leave until you are excused by your teacher
Be ready for your dance so that nobody has to track you down
Do not talk backstage or onstage
At the end of your dance hold your pose until the lights are completely black—if it ends with you dancing off,
dance all the way off into the wings

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Recital Information

RECITAL
The recital is held at the Macomb Center for the Performing Arts. Students must dance in all of their scheduled performances. If they do not, it leaves a hole in your spot of the dance. Everyone has worked hard all year, so please do your part to make our recital a success.

Saturday, June 20th
1 pm and 7 pm, arrive at 12 pm and 6 pm

WHERE TO GO
When arriving at the college for the recital, enter through the stage door (located on the side of the Macomb Center, by the loading dock). There will be signs posted throughout the building to help locate check in as well as dressing rooms.

WHEN TO ARRIVE
Arrive with your child 1 hour prior to each show. It is requested that dancers stay backstage for the entire performance. Students who are in the first half of the recital may leave at intermission. If your child is in the second half, you may not arrive late. There is a finale at the end of the recital where all of the students are on stage. Please be aware that your child will miss this if you choose to leave early.

DANCER CHECK IN
Students who are in 1-2 dances and are under the age of 12 MUST be checked in at the black box by a parent or guardian upon arrival. Only one family member should check dancers in as well as take children to dressing rooms. For security purposes, dancers must also be checked out by a parent or guardian before leaving the backstage area. Signs to the black box and check in will be posted at the stage door entrance. If your child is leaving early, please do not leave until intermission, remember to check your child out in the black box.

DRESSING ROOMS
Dressing rooms will be marked according to how many dances each child is in. The black box is for dancers who are in 1-2 numbers and under the age of 12. The back dressing rooms are for students who are in 3 or more classes.

Dressing room assignments are as follows:
- Black Box- Check in/out, Dancers with 1-2 dances
- Dressing Room 1- Dancers ages 12 and under with 3 or more dances
- Dressing Room 2- Dancers ages 14 and up with 3 or more dances
- Boy’s Dressing Room- Men’s Bathroom, next to black box
- Women’s Restroom- MBC Junior Apprentice and Apprentice
- Star Dressing Room 1- MBC Seniors
- Star Dressing Room 2- APSD Staff

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be out of
yourself.
Larger, more
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-Agnes De Mille
Recital Information

Students need to stay in their assigned dressing room until they are called. **THERE IS ABSOLUTELY NO WONDERING THE HALLS.** No one should be in the hallway unless they are coming from or going to perform.

Dancers are responsible for cleaning up after themselves when leaving after recital.

There is no food or drinks in the dressing rooms—bottled water is allowed.

No friends backstage or in the dressing rooms

Stay in your dressing room until you are called to perform

No dancers will be allowed in the audience in costume on the day of the recital

Be ready for your entrance so no one has to track you down

**OTHER IMPORTANT INFORMATION**

It is important to keep quiet once entering the stage area.

There is no use of videos or photography of any kind during the recital. There will be a professional video available for purchase.

**ONLY VOLUNTEERS WILL BE ALLOWED BACKSTAGE DURING THE RECITAL. IF YOU DO NOT HAVE A VOLUNTEER BADGE, YOU CANNOT WATCH YOUR CHILD PERFORM FROM BACKSTAGE.**

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**Congratulations Seniors!**

APSD would like to congratulate our seniors! We wish you the best of luck in the future!

**Sydney Henderson**
- Graduated from Fraser High School
- Attending Wayne State University
- Accepted as a BFA major in the Maggie Allesse Department of Theatre & Dance
- Recipient of a WSU talent scholarship
- Macomb Ballet Company Member

**Raven Wolenski**
- Graduated from Henry Ford II High School
- Attended Early College of Macomb
- Attending Wayne State University
- Macomb Ballet Company Member

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info@annparsleyschoolofdance.com
Happy Birthday

Happy Birthday to our students celebrating a birthday in June, July and August!

June
Ella Anglin
Chelsea Barrett
Kayleigh Bentley
Sadie Catherwood
Mallory Chapman
Melina Eckford
Antonina Hammond
Ivy Hammond
Eileen Hauser
Amanda Hogness
Olivia Hojnoski
Kiana Holley
Ava Iwasko
Talitha Kue
Paige Labadie
Gianna Lahdu
Clare McGeorge
Adriana Muglia
Olivia Nava
Sofia Noz
Elia O'Connor
Maddalyn Richert
Ava Salvaggio
Carter Santos
Brianna Steffen
Kiley Thomas
Maya Usher
Jessica Wasmund

July
Isabelle Bazzy
Heather Bohinott
Ari Collins
Sydney Coppola
Jillian DiMaggio
Samantha Fallon
Gabriella Foerster
Makenzie Franz
Gianna Gino
Melisa Hoxha
Hanna Jansen
Ava Lambiris
Vita Locrichio
Caroline McCauley
Caitlyn Mingile
Soleya Mitchell
Payton Moore
Arianna Nava
Paulina Penna
Elizabeth Phillips
Katherine Phillips
Elizabeth Richert
Ava Rogers
Caleb Santos
Sar Schjoneman
Alyssa Sodergren
Abby Wirtzner
Natalie Wolf
Norah Zawodni
Aliessandra Zieleniewski

August
Madison Altman
Gabriella Bazzy
Victoria Bazzy
Sarah Beaty
Lainey Beland
Gianna Biondo
Brianna Bonikowski
Evita Carducci
Jasmine Chesterfield
Morgan Cox
Grace Govier-LaParr
Isabella Haffner
Serena Holz
Victoria Holuk
Casey Jansen
Holly Jenson
Lucy Kearns
Chloe Koyl
De'Niya Lewis
Julia Londres
Lillian Martin
Olivia Morelli
Evanglin Paliczk
Shyanne Placido
Gabrielle Pressnell
Katie Savela
Hailey Schiller
Mia Schlender
Dylan Shim
Gina Tavolacci
Charlotte Thompson
Emerson Vanneste
Meren Vanover
Marissa Wasmund

“Dancing with the feet is one thing but dancing with the heart is another”
-Anonymous

Open Auditions

Wednesday, August 26th, 2015 and Wednesday, September 2nd, 2015
at the Macomb Center for the Performing Arts

The Nutcracker
December 4th–5th, 2015

The Wizard of Oz
May 6th–7th, 2016

For more information, please contact the Macomb Ballet Company
586.876.5403, email at cdirector@macombballet.org or visit
www.macombballet.org

info@annparsleyschoolofdance.com